

NICOLE MORRIS

PRODUCT DESIGN

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OBJECTIVE

To obtain a position that utilizes my skills and training in the industrial design industry.

EDUCATION

2007–2011: Northern Michigan University; School of Art and Design, Bachelor of Fine Arts: Human Centered Design
Marquette, Michigan.

Winter 2011: Course; AD 495, Salone Satellite

EXPERIENCE

October 2011–Present: Revisions Design Studio, Intern;
Marquette, MI

EXHIBITIONS

June 2011–July 2011: Transiessence, DeVos Art Museum;
Marquette, MI

April 2011: Salone Satellite, Fiera Milano; Milan, Italy

SKILLS

Design

methodology, investigation, ethics, sketching, awareness of trends

Research

materials, production, design history, ergonomics

Software

Photoshop, Illustrator, TurboCAD, Rhino 4.0, KeyShot
Microsoft Office

Fabrication

wood, plastic, fiberglass, metal

Machinery

laser cutter, CNC router, 3D printer, sand blaster, tablesaw

REFERENCES

Peter Pless, Professor
Northern Michigan University
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906.227.2104
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Mark Steiner, Printmaker
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Patty Kloka, Interior Designer
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BIBLIOGRAPHY

Print

"Standouts". Hakim, A.J.
Grosse Pointe News.
(April 2011)

Online

www.theminingjournal.net
www.nmusalonesatellite.com
www.notcot.org
www.theplatform.info
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